# wun ting chan

ARTIST BIO

wun ting chan is a practicing artist and a computer science student. With a firm belief in the need to connect artistic research to other disciplines, wun ting chan creates work that experiments with emerging technologies.

In her practice, she wants to redefine freedom, feminism, and the sense of self through our inescapable dual existence between the real and the virtual. Her work embodies the subtle unfamiliarity in the modern life that alienates us. Through her art, she invites spectators to engage in a dialogue about the changing nature of our world, and how it impacts our identity and society.
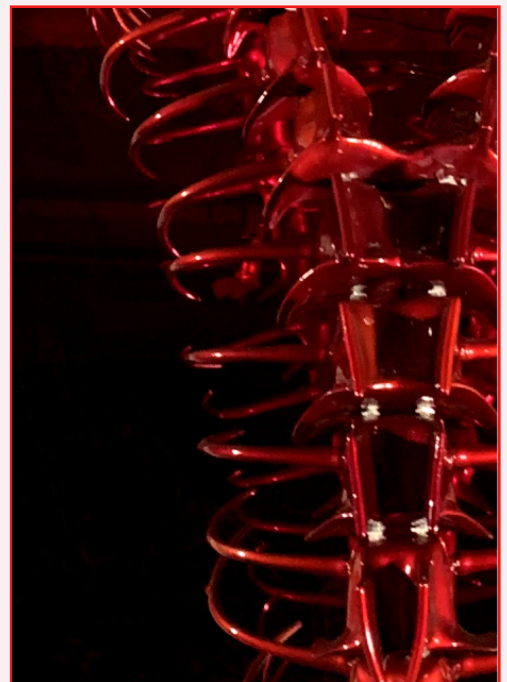
foreign
objects
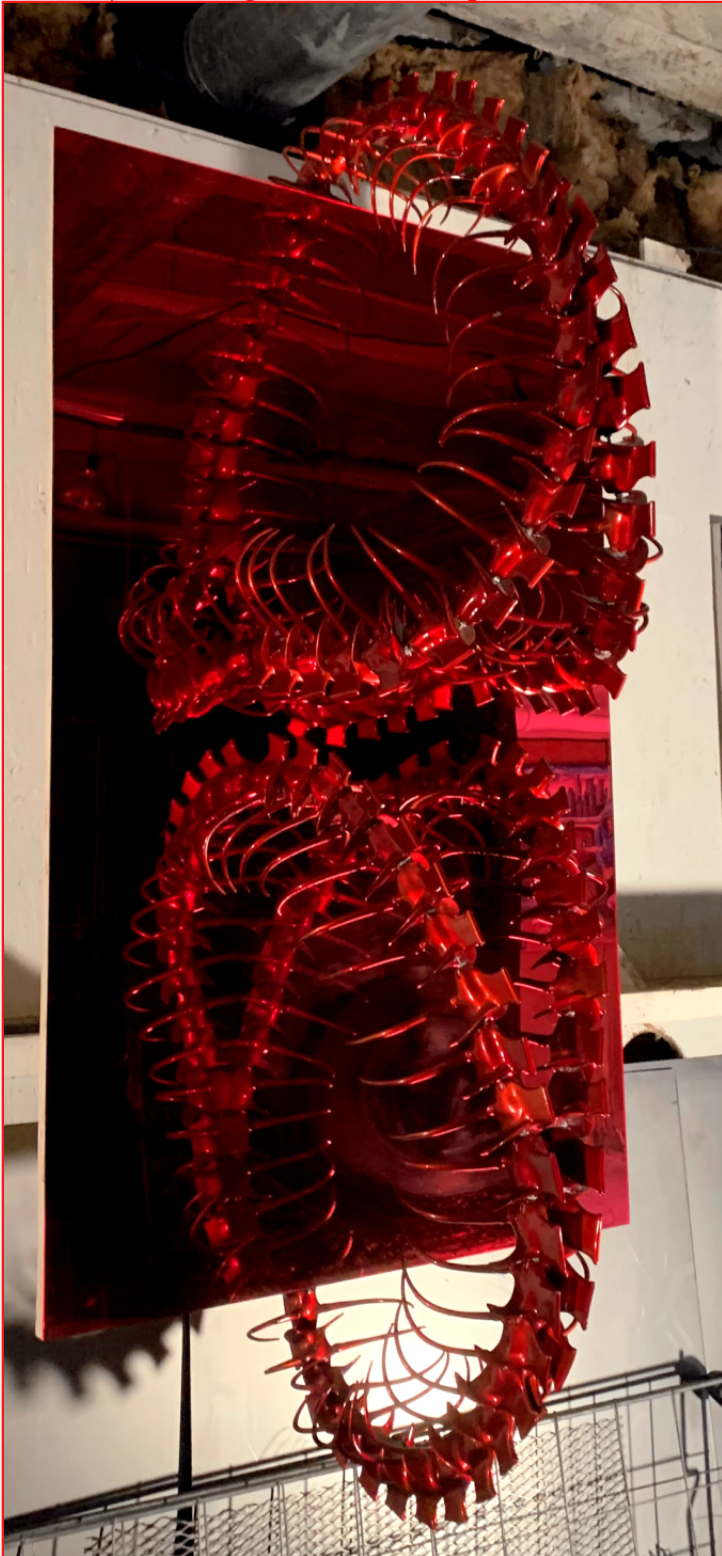
3D-printed installation

PLA / plexiglass /
wood / paint / metal
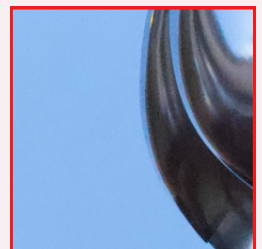wire

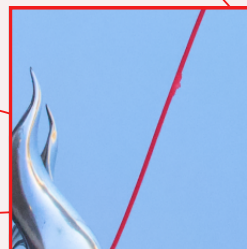36″ X 24″
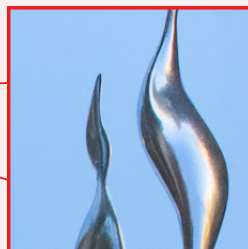
foreign objects

3D-printed installation

PLA / mirror / wood / paint / LED light

20" X 16"

foreign   objects

3D-printed installation   PLA / metal wire / wooden chair
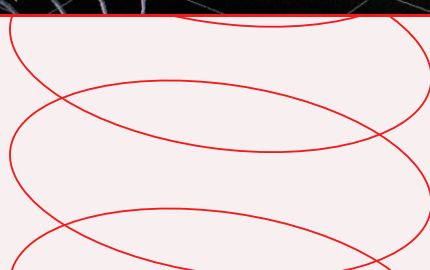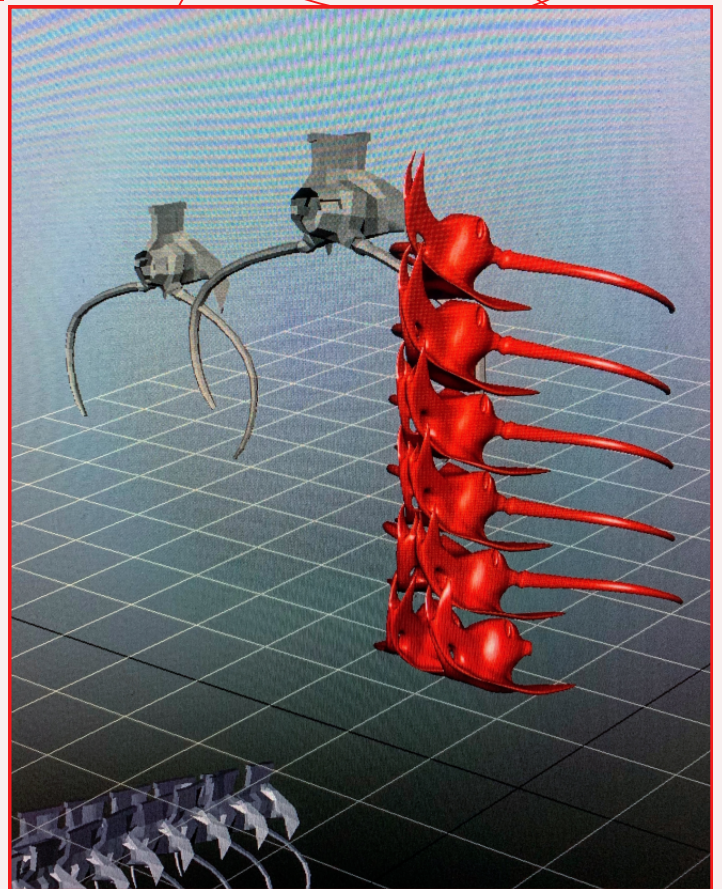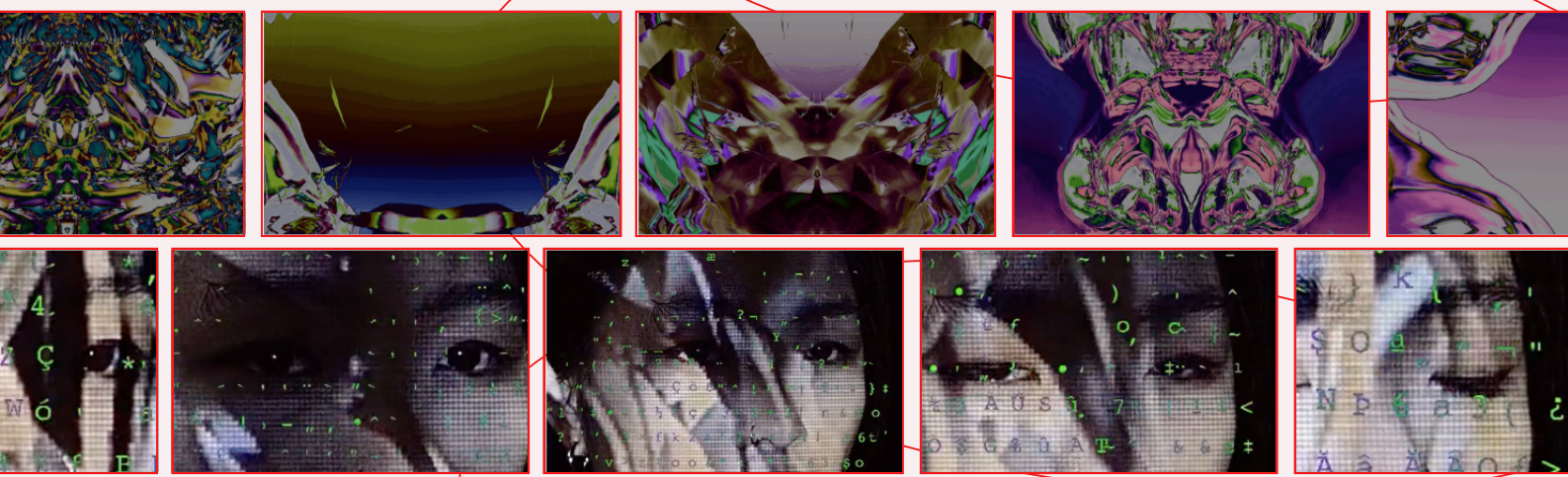
foreign objects

staged photograph

PLA / glass /
plastic tarp

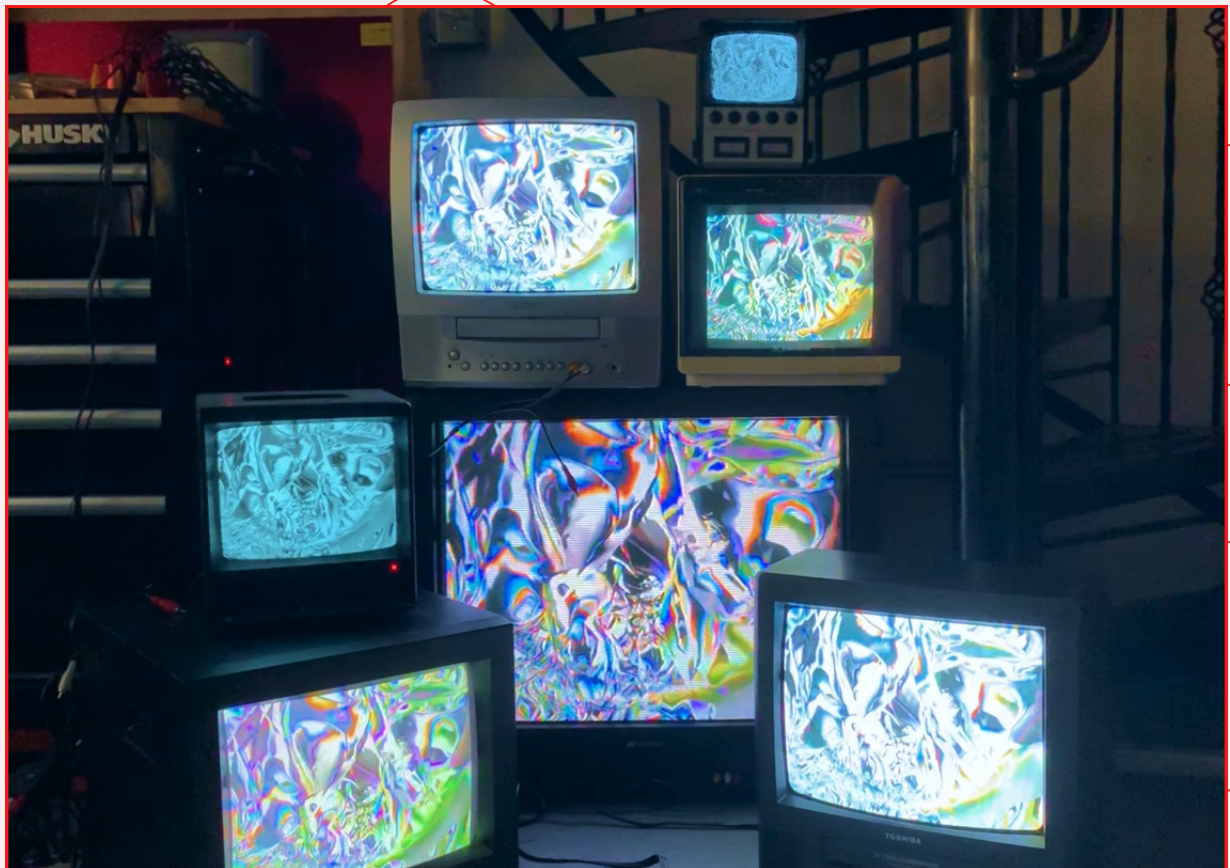photograph of
a staged 3D scene

3D software

screenshots of the videos

manufactured
volatility

video installation

videos produced with
2D and 3D software

the temporary autonomous zone translation

art + activism

publishing project

ting conducted research on translation theory, critical theory, and Western philosophy to translate a book from English to Traditional Chinese. 5,000 copies of the translated text were made available for free in Hong Kong in 2020 with the help of 40+ volunteers. This project aims to promote heterogeneity in perspectives and ideological states in the city's most active class of protestors, university students.

the temporary autonomous zone illustrations series

Processed photographs
and digital collages

poem samples

rendered with design software

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icu. everywhere.

Sleepless like the footage of us
                            on cctv

A constant gaze upon your
patterns

Memorizing
the video decay

Obsessive reminiscence
play it again. play it again.
a watchful mind's shutter
shuts never,
never escaped

Bottomless pit fed by
infinite scroll
                  tracked by the night

I relay the street

on our bikes

        through the pod boulevard

by the sea,
we used to

```
Map future  = new Map();

let century = 'self';
future['limit']  = null;
future['soul']   = null;
future['storm']  = 'nigh';

while(future.hasNext) {

   let culture.broadcast = 'accelerate';
   let sci_fi.landscape = 'intensify';
   let convergence = [1500,
                      1754,
                      1884,
                      1948,
                      1980,
                      1996,
                      2004,
                      2008,
                      2010,
                      2011,'...'];

   let singularity = 'techno'.concate('capital');

   var I;
   If (!I.contain('us')) {

      future['man']  = 'animal';
      future['man']  = 'cyborg';
      future['man']  = 'machine';

      singularity.capture(future);
      future.annihilate;
   }
}
```
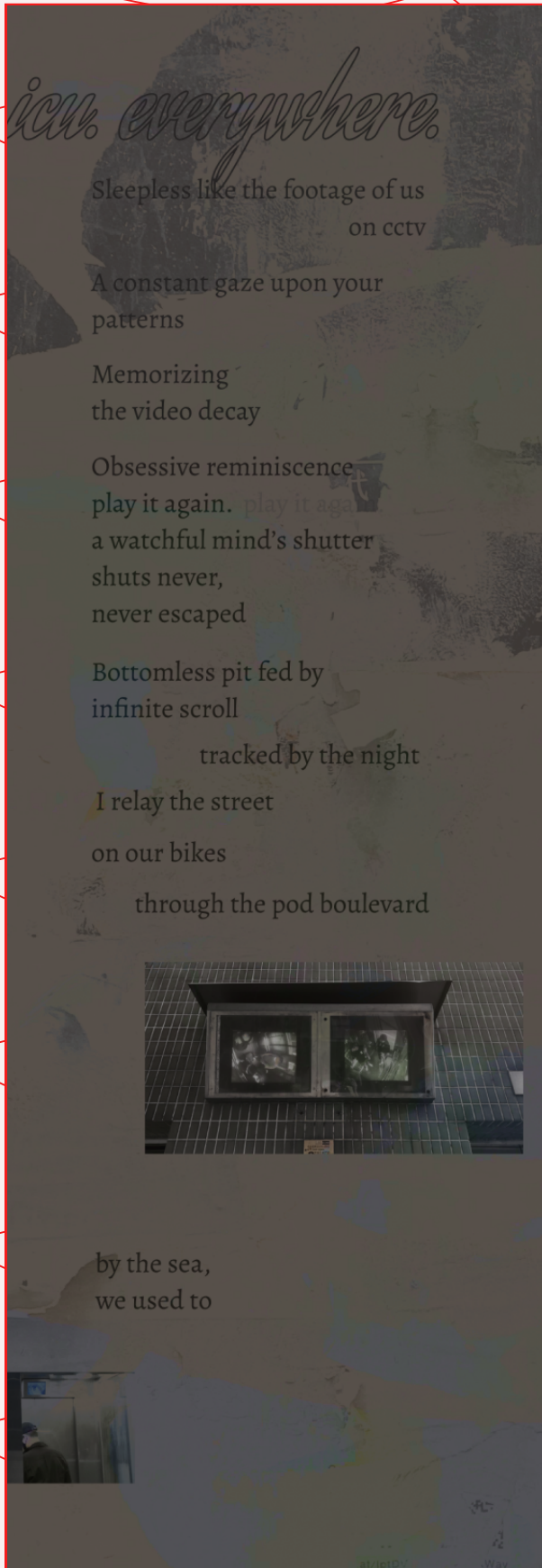
```
import utility.fog as simulation;

import currency.io as mediatization;
import water.futures as commodity;
import modernity as philosophy;

init(simulation) {

   if (isOnline) {
      self.isAlive = True;
   }

   binary[] abstraction = [];
   abstraction.push(Entertainment);
   abstraction.push(Commerce);

   abstraction.push(Relations);
   paranoia++;

   abstraction.push(Politics);
   paranoia++;

   abstraction.push(War);
   paranoia++; paranoia++;


   paranoia++; paranoia++; paranoia++; paranoia++;


   paranoia++; paranoia++; paranoia++; paranoia++; paranoia++; pa

   paranoia++; paranoia++; paranoia++; paranoia++; paranoia++; pa
   paranoia++; paranoia++; paranoia++; paranoia++; paranoia++; pa
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   printf('The only reality is virtual. ');
}
```

weekender

Installation   created for the Island Air
group exhibit series with the
theme **wilderness**

wood / paint / LED light fixture

76" X 60"