

Wun Ting Chan (Ting)

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Education

Master of Science in Computer Science

New York University, Courant Institute of Computational Mathematics, 2025 - Present

Bachelor of Science in Computer Science

The Evergreen State College, 2021 - 2023

Bachelor of Fine Art in Visual Communication

Northwest College of Art, 2010-2013

Work/Research Experience

Research Engineer

Microsoft, New York, NY, 2024/06 - 2025/06

Projects: intent and financial prediction with Azure customer data

Research Assistant

The Laboratory of Artificial Intelligence in Design, 2023/06 - 2024/06

Advisor: Dr. Carman K. M. Lee, Topics: 3D Generative Model Experiments

Coding Instructor

Preface, Hong Kong, 2023/02 - 2023/06

Topics: Python Programming, Data Science, Web Development, Intro to Machine Learning

Teaching Assistant

The Evergreen State College, Olympia, WA, 2023/01 - 2023/06

Professor: Dr. Richard Weiss, Classes: Intro to Machine Learning, Reinforcement Learning

Senior UX Designer & UX Designer II

Microsoft, Redmond, WA, 2016/04 - 2020/03

Publications

Academic Publications

Ren, M., Fan, J., Chan, W. T., Lee, C. K., & Zheng, P. (2025). An AI-Generated Content-Enabled Personalized Design Approach for Proactive User Interaction in an Immersive Environment. *Journal of Mechanical Design*, 1-13.

Conference Posters/Presentations

Chan, W. (2025). Between Flesh and Code: Free Translations from Biology to Computer Algorithms. Taboo, Transgression, Transcendence (TTT) in Art and Science. Oral presentation.

Chan, W. (2021). Applied Reinforcement Learning: Temperature Regulation Robotic Agent. Consortium for Computer Science in Colleges. Poster and oral presentation.

Chan, W. (2020). Evading Online Keyword Censorship. University of Washington Undergraduate Research Symposium. Video Presentation.

Published Translations

Zaretsky, A. (2025). Human Germline Gene Editing is Bioart: An Open Letter to Lulu and Nana (W. Chan, Trans.). Publisher TBD. (Original work published 2021).

Bey, H. (2019). Temporary Autonomous Zone (W. Chan, Trans.). Self Published. (Original work published 1991).

Exhibitions / Performances

CONEHEADS. New York, NY. 2025-Present. Performing member.

ELASTYK Release Show. The Living Gallery, New York, NY. Sept 2025. Performing member.

The Blossom Door. Old Rainier Brewery, Seattle, WA. Aug 2022. Group Exhibit.

The Temporary Autonomous Zone Symposium. ACO Books, Hong Kong. Jan 2020. Solo Exhibit.

The Space that Remains. West Seattle Art Walk, Seattle, WA. Dec 2019. Group Exhibit.

Island Air vol V: Wilderness. Yale Wolf Neon Studio, Seattle, WA. Aug 2019. Group Exhibit.

Island Air vol III. Yale Wolf Neon Studio, Seattle, WA. May 2019. Group Exhibit.

Arch & Point. TK Lofts, Seattle, WA. Aug 2015. Group Exhibit.

Experience Youth. NCAD Gallery, Seattle WA. May 2015. Duo Exhibit.

Awards / Scholarships / Grants

BEAK Research Fellow. 2025. Taboo, Transgression, Transcendence (TTT) in Art and Science.

2nd place in Student Research Poster. 2021. Consortium for Computer Science in Colleges.

DREAMership Scholarship. 2023. The Evergreen State College.

DREAMership Scholarship. 2022. The Evergreen State College.